

ART 321 _ PHOTOGRAPHY II (Hybrid)

Week eleven activities:

Cinematic Lighting: The Film Still as an Art Form

In the video “Visions of Light” you had the opportunity to see the work of multiple Directors of Photography. This week we will continue to look at the work of several popular female DP’s working in the film industry and the perspectives they bring to their photographic work.

MAJOR CONCEPTS FOR CINEMATIC LIGHT SOURCES

- A. over the next three weeks (weeks 10-12) we will examine the aesthetic and practical lessons that still photographers may glean from their cinematic brothers and sisters. For a portion of this time we will review the work of prominent cinematographers and seek to understand how their work might serve as an inspiration for our own visual explorations.
- B. You will be asked to review the lighting achievements of multiple film directors as a part of this assignment.
- C. You will be working on generating a series of film stills for Assignment 5 integrating the information you are gleaned from this segment of the course.

<https://nofilmschool.com/2015/03/5-female-director-photography-role-cinematographer>

LIGHTING TERMS: Week eleven

The following terms may apply to cinematic lighting specifically but most will apply to photographic lighting in general

RECIPROCITY FAILURE

NEUTRAL DENSITY FILTERS

KICKER

LOW KEY

HIGH KEY

MIDDLE KEY

Assignment Imaging sessions:

We will continue the work of translating your SCREENPLAYS/STORYBOARDS into visual images.

Non-imaging assignment elements

Complete **CINEMATIC LIGHTING REVIEW #3** in Lighting Journal

Please see the instructions that accompany your Lighting Journal for completing this portion of your course work.